



ALBUM
MÉTAMORPHOSE

MÉ
Vocals and Guitars

Federico Dannemann
Electric Guitar

Stéphane Martin
Electric Guitar

Javier Estrella
Drums

Luc Dubos
Double Bass

The song "Vida"
with Raquel Andueza

All songs composed,
produced and arranged
by MÉ except:

"Aprendo a Morir" arranged by
Federico Dannemann and MÉ

"Una Gota en el Mar"
arranged by Stéphane Martin and MÉ

Bonus Track – Guitar solo
Federico Dannemann

Recorded at Misery Records and
Labroue Studios
Engineered by Philippe Labroue
Mixed and Mastered by Philippe
Labroue at Studios Labroue,
Paris 2012

Photography,
Art direction and Design
by Camilo Pinilla

Mé works in the tradition of the new wave of South American songwriters. He draws on popular Latin American music, pop, electronica and jazz influences when writing and composing.

He was born and brought up in Stockholm after his family of Chilean intellectuals was exiled to Sweden following the 1973 coup d'état.

When he was nine, his family obtained authorization to return to their 'homeland', and this was when he first discovered Chile.

His rootless childhood has had a great influence on him, providing his songs with a particularly expressive blend of love and despair, where homesickness competes with a sense of freedom, and modern man confronts his impulsive desires...

Mé has been living in Paris since 2005, and taking part in various projects, including the group 'Cantaro'. He plays alongside the Chilean singer Angel Parra and regularly for Christina Pluhar's baroque ensemble 'L'Arpeggiata', with whom he recorded the album 'Los Pajaros Perdidos'. These musical collaborations have led him to such prestigious international venues as the Peking Opera, the 'Théâtre du Châtelet' in Paris and New York's Carnegie Hall.

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